

# Latin jazz 3

## EXERCISE 1

Exercise 1 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4.

## EXERCISE 2

Exercise 2 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4, with accents on the notes.

## EXERCISE 3

Exercise 3 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4, with eighth rests between the notes.

## EXERCISE 4

Exercise 4 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4, with eighth rests between the notes.

## EXERCISE 5

Exercise 5 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4, with accents on the notes.

## EXERCISE 6

Exercise 6 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4.

## EXERCISE 7

Exercise 7 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4.

## EXERCISE 8

Exercise 8 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4.

## EXERCISE 9

Exercise 9 consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes on a descending scale: G4, F4, E4, D4.