

# Latin jazz 4

## EXERCISE 1

Exercise 1 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x), where 'x' represents a cymbal. The bottom staff shows a melodic line with four dotted quarter notes: G4, A4, B4, and C5.

## EXERCISE 2

Exercise 2 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 3

Exercise 3 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 4

Exercise 4 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 5

Exercise 5 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 6

Exercise 6 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 7

Exercise 7 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 8

Exercise 8 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.

## EXERCISE 9

Exercise 9 consists of two staves. The top staff shows a rhythmic pattern of four groups of eighth notes: (x, x, x), (x, x, x), (x, x, x), and (x, x, x). The bottom staff shows a melodic line with four eighth notes: G4, A4, B4, and C5.