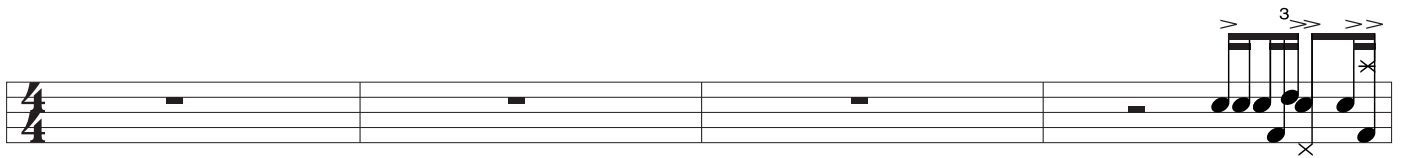


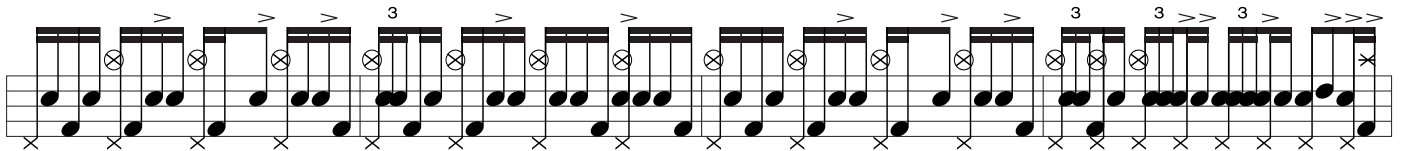
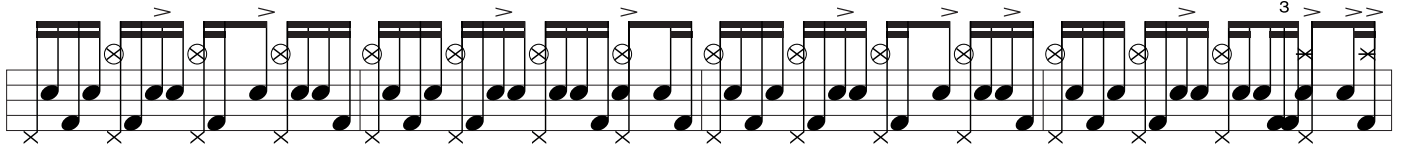
# Tower of Inspiration

(WECKL/OLIVER) Drums: Dave Weckl

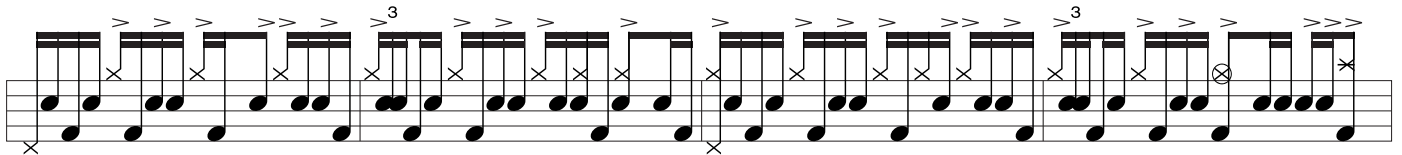
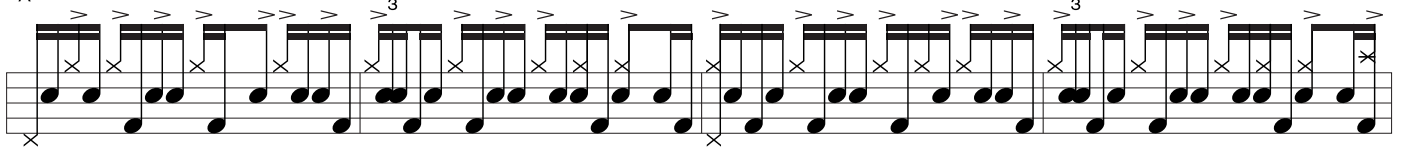
1.4



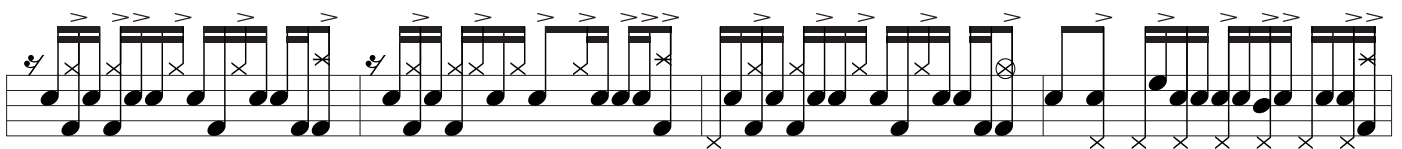
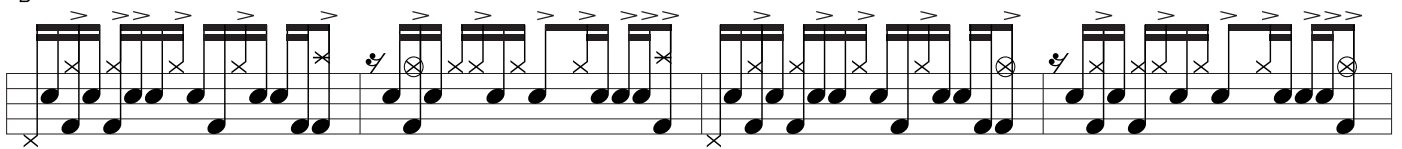
## INTRO



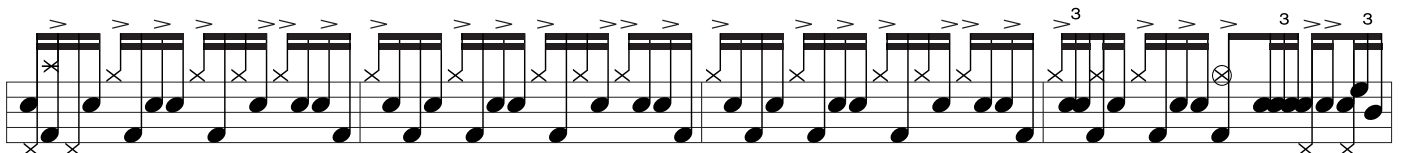
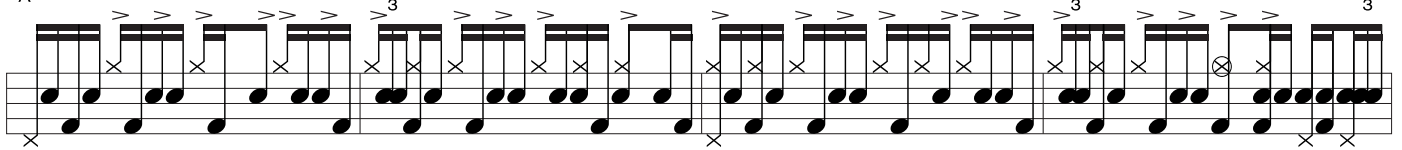
## A



## B



## A



The image displays a sequence of ten musical staves, each representing a measure of a drumming exercise. The notation is written on a five-line staff with a single line for the bass drum and four lines for the snare drum. The exercise includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (x) are used throughout. Specific measures are labeled with letters: 'C' above the second staff, 'D' above the third staff, 'E' above the eighth staff, and 'D' above the tenth staff. Some measures contain triplets, indicated by a '3' over a group of notes. The exercise concludes with a double bar line and a repeat sign at the end of the tenth staff.

The image displays a drumming exercise consisting of ten staves of music. The notation is written on a five-line staff, with notes and rests representing different drum sounds. The exercise is divided into sections labeled A, E, F, and A. The notation includes various rhythmic patterns, accents, and articulation marks. The exercise concludes with a 2/4 and 4/4 time signature change.

**Staff 1:** Starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with accents.

**Staff 2:** Continues the pattern with eighth notes, triplets, and accents.

**Staff 3:** Features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a series of eighth notes with accents.

**Staff 4:** Continues the pattern with eighth notes, triplets, and accents.

**Staff 5:** Features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a series of eighth notes with accents.

**Staff 6:** Continues the pattern with eighth notes, triplets, and accents.

**Staff 7:** Features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a series of eighth notes with accents.

**Staff 8:** Continues the pattern with eighth notes, triplets, and accents.

**Staff 9:** Features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a series of eighth notes with accents.

**Staff 10:** Continues the pattern with eighth notes, triplets, and accents.

**Section A:** The exercise is divided into sections labeled A, E, F, and A. The notation includes various rhythmic patterns, accents, and articulation marks.

**Section E:** The exercise is divided into sections labeled A, E, F, and A. The notation includes various rhythmic patterns, accents, and articulation marks.

**Section F:** The exercise is divided into sections labeled A, E, F, and A. The notation includes various rhythmic patterns, accents, and articulation marks.

**Section A:** The exercise is divided into sections labeled A, E, F, and A. The notation includes various rhythmic patterns, accents, and articulation marks.

**Time Signature:** The exercise concludes with a 2/4 and 4/4 time signature change.

**B**

**C**

6 6 3

3 6 6

