

# **Steve Gadd grooves**

## 50 WAYS TO LEAVE YOUR LOVER

Drum notation for '50 Ways to Leave Your Lover'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points.

## LATE IN THE EVENING

Drum notation for 'Late in the Evening'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points.

## LENORE

Drum notation for 'Lenore'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points.

## SICILY

Drum notation for 'Sicily'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points. A circled X symbol is placed on the eighth note of the second measure.

## I LOVE WASTIN' TIME WITH YOU

Drum notation for 'I Love Wastin' Time With You'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points. A circled X symbol is placed on the eighth note of the third measure.

## I'VE GOT THE MELODY

Drum notation for 'I've Got the Melody'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points. A circled X symbol is placed on the eighth note of the second measure.

## DIRTY OLD MAN

Drum notation for 'Dirty Old Man'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points. A circled X symbol is placed on the eighth note of the second measure.

## HOP SCOTCH

Drum notation for 'Hop Scotch'. The pattern consists of a 4/4 time signature with a bass drum on the first beat. The snare drum plays a rhythmic pattern of two strokes followed by a休符 (rest). The hi-hat has a continuous eighth-note pattern. The ride cymbal has a sixteenth-note pattern. The symbols > and x are placed above the notes to indicate specific attack points. A circled X symbol is placed on the eighth note of the second measure.